

# BERNAL JOURNAL

A COMMUNITY NEWSPAPER SERVING BERNAL HEIGHTS AND SAN FRANCISCO

MAY-JUNE

VOLUME 18 NO.2

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## Good Neighbors Unite

### Bernal Response to Crime



by Mike Moore

On Sunday, April 26, the Bernal Heights Council launched the Bernal Good Neighbors campaign with a potluck celebration in the playground behind the Bernal Library. It marked the official beginning of a united effort to reduce crime and to improve our community.

The Bernal Good Neighbors campaign does three things: firstly, it increases our awareness of the crime problem we face by talking about its causes and possible solutions; secondly, in taking responsibility for working out problems in our own neighborhood by developing and using our own resources as much as possible, we will build our community and make it safer. And, by demanding our fair share of city services and insisting that big business pay its fair share of taxes and provide jobs for our community, we will insure that *they* live up to their social responsibility as well.

House meetings are now being held all around Bernal Heights to help people become involved as Bernal Good Neighbors. At these get-togethers, volunteers explain how neighbors can get to know each other better and make their homes and streets safer, about what resources we can use to deal with neighborhood disputes and family problems, and about how we can all work together to get better city services and more jobs.

The Bernal Heights Council has been working to build the Good Neighbors program since January, 1981. The Council is a coalition of most of the groups in Bernal Heights, whose purpose is to unite and strengthen our neighborhood.

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## Food from Mouths of Babes

### NEW SCHOOL LUNCH GUIDELINES

by Terry Preston

On March 9, 1981 the San Francisco Unified School District announced a change in guidelines determining eligibility for free and reduced price lunches received in public school.

The primary change is the elimination of "unusual" and "hardship" cases, such cases being excessive medical expenses, rent exceeding 30% of income, and support of a disabled or handicapped child in the home, among others. In its place a standard deduction of \$75 will be applied to all applications.

Applications currently on file will be reviewed against the new guidelines to determine continued eligibility for free and reduced price meals.

Income guidelines have been revised to the following levels (yearly income):

Family Size	Free Meals	Reduced Price
1	\$0 to 5,700	\$ 5,701 to 8,350
2	\$0 to 7,220	\$ 7,221 to 10,730
3	\$0 to 8,750	\$ 8,751 to 13,110
4	\$0 to 10,270	\$10,271 to 15,490
5	\$0 to 11,800	\$11,801 to 17,870
6	\$0 to 13,320	\$13,321 to 20,250
7	\$0 to 14,850	\$14,851 to 22,620
8	\$0 to 16,370	\$16,371 to 25,000

\* A family of one means a pupil who is his/her sole support.

Institutionalized children are always one member families. Foster children are one member families only if the welfare/placement agencies maintain legal responsibilities for the children.

Reasons for the change in eligibility are hard to obtain. A spokesman for the U.S. Department of Agriculture denied that reducing costs lay behind the revision, as that could only be ascertained once the revisions were implemented. That is, whether any savings to the taxpayer would result. According to the Agriculture Department, "standardization" of eligibility is the desired goal. That and removal of the "subjective decision" made by local school officials as to who exactly qualifies for "hardship" status. The Department, which administers the Child Nutrition Program through state and local agencies, emphasized that these eligibility revisions were to be implemented nation-wide. No exclusions would be allowed.

(continued on page 11)

## Precita Mystery Solved

### TREES FOR PRECITA

by Gail Caswell

Once there were three people who were special enough to inspire a living memorial. In a traffic triangle near Precita Park are trees and a small bronze plaque which reads:

**TREES FOR THE CITY**

**IN MEMORY OF**  
**NEIL COLLINS**  
**BOB FULMAN**  
**JAMES R. GREEN**

**1973**

Discovery of this plaque during a Bernal neighborhood clean-up last year intrigued residents who had been unaware of its existence. An investigation led from Bernal Heights, through city Departments of Parks & Recreation and Public Works (Tree Planting), to the founder of Trees for the City, and finally to Lloyd and Mary Morain, who contributed the money for the trees and plaque.

Mr. and Mrs. Morain, long-time San Francisco residents who now live in Carmel, assisted Peggy O'Brien of Trees for the City by donating several memorial plaques and trees in areas as diverse as Twin Peaks and the clock tower plaza at the downtown end of Market Street. Mary feels that this is "memorializing people in a practical way."

O'Brien, who founded Trees for the City in 1960, states that the purpose of her group was "to get people interested in street tree planting." Mary adds that Peggy has arranged for the planting of thousands of trees in San Francisco.

Brian Fewer, director of Street Tree Planting in 1973 (now retired), was responsible for selecting locations for the plaques and trees, planting the trees and setting the plaques in concrete. Fewer was contacted by Bob Gettle (then Precita Center co-director) and others at the Precita Center because they wanted to bring more trees to Bernal Heights.

As for the people honored by this memorial, Lloyd Morain enthusiastically describes them as "unsung" individuals who deserved recognition. All three died in the mid-1960s.

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# BERNAL JOURNAL

A COMMUNITY NEWSPAPER SERVING  
BERNAL HEIGHTS AND SAN FRANCISCO

The *Bernal Journal* is an open forum of the community sponsored by the Bernal Fund. It is dedicated to providing the people of Bernal Heights with neighborhood news, ideas, issues, and events. Articles with by-lines express the views of the individual and not necessarily those of the *Journal* or its editors.

The next meeting of the *Bernal Journal* is:  
**WEDNESDAY, JUNE 17, 7:30 p.m.**  
77 Peralta Plaza

Deadlines for ads, classifieds, cartoons, photos, announcements, and articles is:

**JULY 10**

(August-September issue)

All manuscripts must be typed, doubled-spaced. We reserve the right to edit all articles for clarity or space.

**EDITORS:** Barbara Bagot, Barbara Kosman

**TREASURER:** Jerry Schwartz

**ADVERTISING:** Jerry Schwartz, Rex Coulta, Lill Kruse

**CONTRIBUTORS:** Carlos Alcalá, Roberta Caravelli, Gail Caswell, Greg Catani, Rex Coulta, Kit Davenport, Bob Dutra, Dee Gap, Lill Kruse, Terry Preston, Jerry Schwartz, Fred Strickland and Green Mountain Graphics.

Thanks to the Precita Center for great work space!



Send all contributions to  
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648-2190 or 824-9576

For more information regarding advertising call Jerry Schwartz at 821-3888. Classifieds 50 cents per line, minimum three lines.

## from the editors

Ah, Spring in San Francisco! People bundled up in down jackets, cheering the crack of the bat hitting the frostbitten ball at Candlestick . . .

Got some super response on our last issue . . . Folks just loved our *Legal Advice for Seniors* in LARGE type—please send us any ideas for other articles like that . . . *The Real Holladay Story* generated a record number of letters, all of which are printed in this issue.

Since last issue, the Media Alliance organized a "Symposium on Community Newspapers," which gathered together representatives from the *BJ*, *Noe Valley Voice*, *Potrero View*, *Neighborhood Perspective*, and many others. We discussed sharing resources like distribution networks, advertising, stories of common interest, etc. Great ideas! Hope this valuable interaction continues for years to come!

The First Annual *Bernal Journal* Lox and Bagels Brunch was held on Sunday, March 29th and a good time was had by all (the food disappeared fast!). It was good to get together with all of our friends, old and new, who have been working on the paper, along with some potential recruits.

There's still a crying need for help with advertising and distribution. Pick up some spare cash and help the *BJ* better serve the neighborhood! Call 648-2190/824-9576/821-3888.

## letters



Dear *Bernal Journal*:

I have just read your "lead story" on the Holladay Avenue development which concludes with your editor's request for letters in response to it.

Hurray for the energetic efforts of Bobby Apton and the courageous opposition of such east-slope residents as Gene Bates.

*Abolish the Bernal Heights Community Foundation.* It does not represent the interests of the community with its one-track-minded insistence (*sic*) on low-cost housing for low-income residents, whether Buck Bagot thinks it is "nice housing" or not. The last thing in the interest of Bernal Heights is the type of resident "affordable" (read taxpayer-supported) housing attracts. The aims of maintaining an architecturally diverse neighborhood and working for a fair share of city and community services are worthy ones, but a non-profit community-based organization bent on populating the hill with delinquents and vandals is not necessary to achieve them. It is definitely more in the interest of our community to open up the hill to developers who will erect the beautiful, high-quality—albeit more expensive—homes which our convenient location with its spectacular views calls for and deserves.

A 20-year resident

(*Ed. note: In the future, unsigned letters will not be published. Name may be withheld upon request.*)

To the Editor:

I was one of the many residents on this side of the hill who was duped into signing Robert Apton's petition against the new housing on Holladay Street by his intentionally inaccurate claim that thirty-three units were going to be built in the area. I wholeheartedly support the housing being proposed by the Bernal Heights Community Foundation and am pleased that there will be more homes for low and moderate income people in this neighborhood. When I moved here thirteen years ago, this was a mixed neighborhood with people from a variety of backgrounds. Since then the real estate speculators have descended on the place like a swarm of parasites forcing the prices of homes sky-high. As a result the young people who grew up here can no longer afford to live here and have been forced out to Daly City, the Excelsior, and beyond. It is obscene that older residents and new arrivals are complaining about constructing housing that might accommodate some of these older residents.

The misinformation spread by Apton and his supporters (if he really has any) confused enough people so that they signed his petition. In my case if Apton had come to the door himself, I would have known better and never would have signed the petition since he has the reputation around here of being a crank and a common household pest. In fact, a number of my neighbors have thrown him out of their houses and asked him not to return. His claim to be a leader of some sort is totally false as was proved by a meeting that he called at Precita Center on Feb. 4. No one showed up.

I generally support what the members of the BHCF have done, but as your story pointed out they caused trouble for themselves by not keeping people informed about their plans for the neighborhood. As a person who worked on the East Slope Study, I was under the impression that finishing the streets and putting in adequate water lines and fire plugs was a *priority before* any new housing was built whether it be people-oriented like BHCF's or the product of speculators. In the East Slope Study under Summary of Actions (p. 116) it says "adequate services and improvements *before* new construction." (my emphasis) I would like to know what has happened to these proposals and why the BHCF has not made this a priority before putting in new housing. There could be another fire just like the one that destroyed the Jenck's house on Holladay and the same thing could happen all over again unless the necessary changes are made.

In some way there is a little too much of the element of a few hot-shot organizers working out *their* plans for the neighborhood without working with the people affected and sticking to the ideas that were worked out by us in the East Slope Study through a very laborious process that took most peoples' views into account. If we came up with a plan to put new housing on Elsie St., you can bet these organizers would scream bloody murder. In fact why aren't these houses being built in the Elsie St. area where there are better locations, more organizers, and no health problems from freeway noise and pollution? Is the Elsie St. crowd trying to maintain their open space by recommending housing in another area? Since I live on one of the "freeways" that carries traffic in and out of the Holladay St. area, I would like to see these changes made along the lines we asked for in the East Slope Study.

Otherwise the BHCF plan is great and I am all for it. — the speculators and let them build their expensive little boxes in Miss Diane's neighborhood so she can get a piece of the action like the true real estate operator that she is.

Peter Wiley  
Mullen Avenue

cc: Bernal Heights Community Foundation

## MORE LETTERS . . .

### *The BHCF replies:*

The Bernal Heights Community Foundation (BHCF) is attempting to provide an alternative to the development of expensive, architecturally incompatible buildings by housing speculators. It believes in neighborhood control of development preceded by adequate capital improvements where required (safe streets, sidewalks, water mains, fire hydrants and alarm boxes, etc.), and that some of the housing produced be affordable to the majority of Bernal residents—low and moderate income people.

The 400 block of Holladay (26 feet wide) is safe and accessible to emergency vehicles, unlike unpaved Brewster or Mullen above Holladay (where many of us opposed development by speculator Richard Alvarez), or the 100 block of Elsie St. (16 feet wide). The past fire on the same Holladay site was so bad because: leaking gas from a mini-bike exploded when it was ignited by a pilot light in the basement, and fire alarm boxes up the hill from Holladay were pulled, and the trucks were led initially to the wrong location. The BHCF has ensured that two new fire alarm boxes were installed on Holladay to prevent any future confusion.

But what about the fight on Elsie St.? The 100 block of Elsie St. is 16 feet wide, with no usable sidewalks, and incredibly steep hills. The 400 block of Holladay is wide, with sidewalks, and practically flat. Elsie St. has an entirely different set of problems. . . . As part of the effort to ensure the safe, affordable development of Elsie St., the BHCF attempted to buy lots on Elsie St. and elsewhere on the Northwest slope, but couldn't. The parcel on Holladay Ave., in addition to having good fire access, has a gentle slope and was reasonably priced.

The East Slope Study did not rule out *all* development on that part of the Hill: only unsafe development. The 400 block of Holladay Ave. is safe. The East Slope Study also called for affordable housing by a non-profit community development corporation: exactly what is proposed. The Holladay Ave. homes fulfill the goal and promise of the East Slope Study.

So, we thank you, Peter, for taking the time to write and question the development plans for Holladay Ave. We welcome your input, and that of all Bernal residents, in our efforts.

Sincerely,  
Bernal Heights Community Foundation



## Summer Jobs for Youth

The '80 SYEP was operated by Community Youth Involvement, a seven-year-old coalition of Outer Mission organizations, one of which served as a host agency. Central administration and responsibility rested with the Mayor's Office of Employment and Training (MOET). Unlike previous years, Summer '81 MNC proposes centralizing administration and responsibility at the Precita Center under the direct supervision of the Center Director and Santiago Ruiz, MNC's Executive Director.

MNC will hire an Area Supervisor and an Assistant to administer the Program. The 201 youths will be assigned to eight Teams throughout the Outer Mission, each Team being headed by a Counselor. The intent of the Program is twofold: First, to provide youths a meaningful and personally rewarding work experience while also developing their marketable skills and good work habits. Second, to provide valuable employees to non-profit, service oriented agencies, especially those providing extensive summer programming.

Dear *Bernal Journal* folks,

Yet another great issue. I liked the way this *Journal* had lots of short, snappy stories, and one in-depth report.

The *Journal* should continue to seek out stories that reflect the wonderful ethnic and racial diversity of our neighborhood, especially in light of the recent horrible upswing in explicit racism in the country in the last year. The murders of Black children in Atlanta, attacks on minority residents in the East Bay, increased Ku Klux Klan activity all over the country, and the attempt to turn back the clock and do away with affirmative action bode ill for America. I think that as a result of this new wave of racism, there's a more general attitude that racial discrimination is no longer a problem in our country. And that's clearly not the case. We're especially lucky on Bernal to live in an integrated neighborhood with a relatively low level of racial tension—let's celebrate ourselves in the pages of the *Journal*!

I also particularly liked Phoebe MacAfee's story on the Esmeralda Mini-park—a real life story, and bittersweet. People worked really hard to build the park, but as Phoebe put it so well, that's only part of the story. Bernal will be a great place to live in direct proportion to the extent to which neighbors take responsibility for their neighborhood. We could all be more responsible, and work to keep Bernal great.

Sincerely,  
Buck Bagot  
Holly Park Circle

To whom it may concern:

I recently came across an issue of the *Bernal Journal* dated December 1976. In this issue was an article written around a photo dated December 31, 1882—Snow falls on Bernal Heights. I am from Bernal Heights as was my father, my paternal grandparents, and paternal great grandparents. I would be interested in receiving any issues with tidbits on the Old Bernal Heights and I would be willing to pay any charges incurred. Please contact me at the following address if you can oblige.

Thank you.

Debbie Fry  
Hayward, CA

The 1981 Outer Mission Summer Youth Employment Program (SYEP), serving Bernal Heights, the Excelsior and Crocker-Amazon, is preparing to employ 201 CETA-eligible youth aged 14 to 21 in an eight-week program from June 29th to August 21st. Mission Neighborhood Centers, Inc. (MNC), through its Precita Center branch, has submitted a \$120,000 bid proposal to administer and operate the Summer Jobs Program.

The success of the '81 SYEP is critical for two reasons: First, the Reagan Administration — while it did not cut the '81 Summer budget — has made no commitment to continuing the national SYEP in 1982. Second, the 1980 Outer Mission SYEP has been under investigation by the FBI for possible fraud and corruption. Television and the press have publicized these as yet unsubstantiated allegations since last November.

(continued on page 11)

★ Fun ★ Challenging ★ Excitement

## WANTED: New Co-Editor

by Barbara Bagot

With a tear in my eye and a lump in my throat, I've decided to step down from my throne as *BJ* Co-Editor. It's been real. It's been fun. It's been a true learning experience. But I've served for 16 months (8 issues!), and I need to devote more time to my new job and my other community work.

*So what's it all about?* Working closely with our other Co-Editor Barbara Kosman, my replacement, must be committed to the Bernal Heights community (*we don't get paid for this, you know!*), and possess the energy and desire (and a little spare time) to put together this delightful community newspaper.

We try to preserve some grand old traditions, but also try to spice up the *BJ* with new features. Bernal Heights is a "multi" neighborhood—a beautiful mixture of races, ethnic backgrounds, income levels, seniors, kids, families, singles, gays, straights, renters, homeowners, etc., etc.—and the *BJ* is constantly striving to reflect this diversity in every issue.

Briefly, the duties of the Editors are:

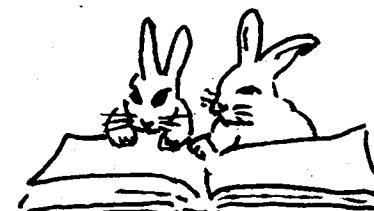
- story assignments
- nagging contributors to meet deadlines
- writing editorials and blurbs
- choosing graphics (photos and such)
- editing copy
- composing headlines
- nagging contributors to meet deadlines (yup—again!).
- working with *Green Mountain Graphics* (our marvelous typesetters)
- working with *Howard Quinn Company* (our sensational printer)
- layout ("paste-up")
- overall coordination

*Sound like a lot of work?* It is! But it's an incredibly rewarding experience. And it looks great on your resume!

Editors are asked to make a one-year commitment, or six issues, whichever comes first. All interested candidates will be invited to the next *BJ* meeting to meet everyone, and the current editors will make the final decision.

Remember—the only qualifications are a love of Bernal Heights and a desire to help the community. *No journalism experience is required.* (I didn't have any! Couldn't you tell?)

Please call Barbara, Jerry, or me at 824-9576 /821-3888/648-2190 if you're interested!



## The *Bernal Journal* Wants YOU!

Need some extra money (\$\$\$) to pad that oh-so-thin wallet? Try selling ads for the *Bernal Journal*!

Just a few hours work every other month, and it's a great opportunity to help your terrific community paper — and meet new and interesting people. Commission is paid on ads, and we have "regular advertisers" who just need a phone call to renew for every issue.

It's not required for the job, but if you choose to do any design work for our advertisers, they will pay you extra for your time and talent!

So please give us a buzz . . . Advertising is our "sole support," and pays for the typesetting and printing costs.

Call Jerry at 821-3888.

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## Artists Fight for Rights

### Mural Madness

by Kate Esposito

Strolling by the stalled library mural on Cortland, a typical passerby might wonder, "What's the problem?", shake their head at the ever present graffiti, and keep walking. Every picture *does* tell a story, even if unfinished. So lend us your ear to this tale of woe, tangled city bureaucracy and artists' frustration.

Arch Williams, the neighbor-artist chosen by the community last spring, had the unfortunate fate of being the first muralist offered a city contract that seriously diminished the artist's copyright. The contract, defended by former Deputy City Attorney Steven Diaz, would have allowed the City to reproduce muralists' work without notification, and deny royalties that would normally be passed on to artists.

Recognizing the threat, muralists organized into a collective bargaining group called San Francisco Muralists. Five artists whose contracts were pending joined Arch in refusing to sign, and countered with a contract of their own: maintaining their copyright, plus including a restoration clause. Bernal residents showed their support by presenting a neighborhood petition and testifying in support of Arch before the Visual Arts Committee (VAC) of the San Francisco Art Commission. The VAC, unaccustomed to questioning the City Attorney's legal expertise, began sponsoring workshops with the muralists. Commissioner Dick Maher asked artist advocates Toby Klayman and Barbara Kibbe to help with negotiations. After various options were considered, the VAC and muralists agreed that the murals could be reproduced for non-commercial purposes *only*, providing artists are given credit on the reproduction and 30-day notice of the intent to reproduce. Art Commissioner Jacqueline Nemersky, after hearing the arguments, suggested that the Mural Guidelines passed by the VAC in 1977 and approved by the Art Commission clearly granted artists retention of their copyright; however, these guidelines were never sent to the City Attorney's office. *The policy was there all along!* Furthermore, according to Susan Cervantes, a contract was signed with the City in 1979 by the Precita Eyes Muralists. But Mr. Diaz didn't see this as setting policy, even after personally negotiating the terms at the time.

At long last the work will begin again on the Cortland mural, but still not without difficulties.

(continued on page 11)

### PRECITA EYES ARTS WORKSHOPS BEGINNING JUNE 1st

- LIFE DRAWING WORKSHOP—a workshop featuring nude and costumed models with pizzaz. Beginners, artists, and muralists invited. Tues. 7-9 p.m. \$3 a session.
- PAINTING FOR SPIRITUAL AWARENESS—a life enhancing approach to painting through color, light and form. For the beginning and experienced painter. Mon. & Wed. 7-10 p.m. \$4 per session.
- MURAL PAINTING—prepares painters to plan and direct their own murals and with groups. Learn to enlarge sketch, develop a theme, color and composition, mural slides and references. Wed 2-5 p.m. & Thurs. 7:30-10 p.m. \$4 per session.
- MURAL WALKS—are guided by an experienced muralist. 1st and 3rd Sat. of month, 1:30-3 p.m. \$3 general, \$1 for students, seniors, and children.

Sponsored by Precita Eyes Muralists. Register at time of workshop, located at 348 Precita Ave. For information contact Susan Cervantes, director of Precita Eyes Muralists, at 285-2287.

## B.H.A. Update

by Steve Birnbaum, President

The March meeting of the Bernal Heights Association included a lively debate, and a visit from an important official.

The meeting was opened with the introduction of Assemblyman Art Agnos. He spoke about the long term effects of the recent tax limitation amendments to the California Constitution, namely Prop 13 and the Gann Initiative. Agnos stressed the tremendous impact that the laws already were having on the state budget. He said that he fears the consequences of these laws on San Francisco's budget when the so-called "bail out" state funds have dried up. From what Agnos said, we residents of Bernal Heights have good reason to come together to deal with our problems before we hear the worst news from Mayor Feinstein.



Assemblyman Art Agnos explains state budget problems to the BHA.

Art Agnos is just one of a series of special guests that have spoken to the BHA. (Watch your mail and community bulletin boards for news of our upcoming speakers.)

Members of BHA also enjoyed a lively and at times heated debate on the proposed DOWNTOWN TRANSIT FEE which is a new idea for raising more revenue through taxing the large buildings downtown. This debate was the culmination of three months of discussion at BHA membership meetings. The final vote was to endorse the idea.

The April meeting of the BHA (which has not been held at the time this publication was being readied for press) will be the major planning meeting of the year. Three subjects will be discussed: 1) A plan for recruitment; 2) benefits for the members of BHA; and 3) the issues that BHA will take on in the upcoming months. We are open to suggestions and invite your comments. Moreover, we invite you to come to our meetings and become a working member of the BHA. A \$2.00 check or money order will entitle you to vote on important issues relating to the neighborhood, a subscription to our community newspaper, *The Bernal Journal*, and a chance to meet more neighbors and friends who, like yourself, care about what is happening and what is going to happen to Bernal Heights. My personal point of view leads me to say that a group like the BHA has made my living in Bernal Heights better and more rewarding. So if you're interested in joining, send your application to Bernal Heights Association, 500 Cortland Ave., San Francisco 94110.

I also invite you to call me with comments or suggestions at 648-0830 night, 434-3895 day. Meetings are held on the third Thursday of the month at either the Precita Center or St. Kevin's New Hall.

# Rehab Program Takes Off

The Bernal Heights Community Foundation is offering a *City Housing Rehabilitation Deferred Payment Loan Program (CDPL)* to enable lower income Bernal Heights homeowners to correct life threatening hazards and do other code-related rehab work. The CDPL program is funded with Community Development Block Grant funds and administered by the Mayor's Office of Community Development.

This CDPL program was set up by the City as a voluntary hardship rehab program. It was set up with deferred loans (no monthly payments) to help low income people who cannot afford any increase in monthly expenses and have no other resources with which to get the rehab work done.

Recognizing that the rehab needs in Bernal are great and varied, and that the funds are limited, all of the rehab needs of Bernal residents cannot be met with this program. Priority will be given to those applicants who do not have the financial capacity to pay for or obtain alternate financing for the rehab work needed and who have life threatening and safety-related rehab work to be done.

## WHO IS ELIGIBLE?

Bernal Heights property owners, homeowners and landlords, who have owned their property for one (1) year or more and are low income themselves or who rent more than half of the units in their building to low income tenants.

The maximum income you can earn to be eligible is:

Number of Household Members/		Maximum Income	
1	\$13,100	5	\$19,900
2	\$15,000	6	\$21,050
3	\$16,850	7	\$22,250
4	\$18,700	8	\$23,400

\$/\$/\$/

## TREES FOR THE CITY (continued from page 1)

Nell Collins, Lloyd says, was "the best of the Southern ladies" — a resident of the Western Addition for more than 20 years, who was "part of the movement to make San Francisco multi-cultural. She saw people as people, not as colors." By her example, continues Lloyd, she encouraged her neighbors to paint their homes in cheerful colors and thus improve the appearance of their neighborhood.

Bob Fulman and James K. Greer were "working drifters" Lloyd met while researching his book, *The Human Cougar*. This was the story of men who, according to Lloyd, "built the West. They did the hard work that needed to be done, then moved on." Both men had escaped from bad domestic situations and had become loners. Lloyd describes Fulman as "high-minded" and opposed to bureaucracy, institutions, and the corporate way of life. Greer, he says, was "a Gary Cooper type," a native of Ohio who "looked like the incarnate of the West," straightforward and honest. Mary called him "a real male male."

Although the stories of Collins, Fulman and Greer have ended, the work of Trees for the City continues. Most of the trees are memorials to the departed; however, on a traffic island at Columbus and Montgomery, a tree is planted in honor of Peggy O'Brien.

## WHAT KIND OF REHAB WORK CAN BE DONE?

*Eligible work:* San Francisco Housing Code Deficiencies ONLY.

*Required work:* Life threatening hazards and health and safety-related code work such as plumbing, electrical, foundations, etc.

## HOW ARE THE LOANS REPAYED?

The CDPL loans will have no monthly payments. For elderly or disabled low income homeowners the loan will be payable upon sale or transfer of the property. For other low income homeowners they will be payable in ten years or longer under certain conditions.

The interest due upon loan payment is:

- 3 percent per year  
(1 and 2 unit buildings)
- 6 percent per year  
(3 or more units in building)

## HOW TO APPLY?

Contact:

Larry Moore, Rehab Administrator  
Bernal Heights Community Foundation  
399 Cortland Avenue  
San Francisco, CA 94110  
647-4255 Monday-Friday 9-5



## BERNAL GOOD NEIGHBORS

(continued from page 1)

Groups participating in the Bernal Heights Council include the Saint Kevin's Latino Group, Saint Kevin's Filipino Association, Community Boards, Cortland Merchants Association, Precita Center, Bernal Heights Community Foundation, Brothers and Sisters United, at least six block clubs, and many others. Individuals can and do also participate. You or your organization should be involved!

If you would like to have a meeting in your house to get the Good Neighbors campaign going on your street, please call Donna or Jay at 647-4255. It's a great way to meet more of your neighbors, improve the safety of your block, and learn about what we as a community are doing to make Bernal Heights a better place to live.

(Ed. note: Some of our competitors scooped the BJ! The Bernal Good Neighbors Campaign made page 3 in the April 21 edition of the SF Chronicle, and later that week was featured on KGO-TV (Channel 7 News.)

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## RECIPE FOR SOUTHERN SWEET POTATO PIE

(Terry Preston's Mother)

Filling:

- 1 large sweet potato
- 1 stick butter or margarine
- 1/2 cup sugar
- 3 eggs
- 1 cup milk
- 1 tsp. nutmeg
- 1 tsp. cinnamon

For homemade crust:

- 1/3 cup flour
- 1/3 cup Wesson or Crisco shortening
- 1/3 cup water
- 1/2 tsp. salt

Slice sweet potato and place in pot. Cover with water and cook for 15-20 minutes (until soft). Remove potato slices from stove. Add stick butter or margarine, sugar and eggs; beat until all lumps are removed. Add cup milk and stir well. Add nutmeg and cinnamon. Mix well. Set oven at 350 degrees. Pour mixture into pie crust (sitting in pie pan, of course) and cook for 25-30 minutes.

For those of you who prefer the homemade crust to the one from Safeway: Mix flour, shortening, water and salt to semi-solid consistency. Roll with pin well, shaping to pie dish. Pour pie ingredients onto crust after placing crust in dish and cook as described above. Mmmm!

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## Carnaval '81



### GRAND PARADE & FESTIVAL

by R. J. Dutra

Carnaval '81 was a glorious gift from the Mission District to San Francisco. Twenty five contingents with over a 1000 musicians and dancers, colorful costumes, decorated floats and a dozen lowriders made up the five block long parade from Mission Street to Civic Center, Sunday, April 12th.

Thousands of parade spectators followed the sounds of Afro-Brazilian music all the way to Civic Center where they joined a crowd estimated at 50,000 people. Additional musical groups, food and information booths, and two performing stages made the Carnaval Faire as exciting and successful as the Parade.

This was the third annual Carnaval produced by Carole Deutch, Anne Milkie and Marcus Gordon. In three short years it has grown from a local event in Precita Park to one of the City's largest outdoor festivals. Carnaval is a project of Mission Neighborhood Centers, sponsored by the San Francisco Art Commission and with the cooperation of the Rec. & Parks Department.

FROM MISSION DISTRICT TO CIVIC CENTER PLAZA

## PRECITA NEWS

Precita Center's April Program Planning Board had a packed agenda ranging from break-ins to basketballs. A forced entry on Saturday, March 21st, resulted in a two day, unsupervised open house attended by many Center regulars. The following Monday, Precita and Headstart staff spent the day cleaning up the mess and repairing damage.

The Precita Board believes the annual costs of repairing damage and replacing loss are more than the cost of installing and operating a building security system. This month Board President, Jane Wrench, will submit a funding proposal for such a system to Mission Neighborhood Centers, the corporate head for Precita.

Summer programming is a Spring time priority at Precita. The Board has been the main advisory body in the preparation of the Outer

## Fox in the Chicken Coop

or

## "Welcome to my Web . .

by Buck Bagot

At its regular meeting on Monday, April 6, the Northwest Bernal Block Club (NWBBC) had a very unusual and interesting meeting. As anyone who has followed the battle over development of the 100 Block of Elsie Street will remember, the chief villain has been Richard Alvarez. Mr. Alvarez is the speculator who owns seven lots on Elsie Street, and has been trying for years to sneak or force his expensive housing up — without putting in the safe street residents have coerced the City to require. His planned 50' x 175' line of houses across the top of the Hill has been called "the great wall of Elsie Street."

The Block Club has been trying to bring homeowners and lot owners on the street together to back the development proposals included in the Elsie Street Plan: safe street, and homes that are architecturally in keeping with the neighborhood, reasonably priced, and energy efficient. Mr. Alvarez bounced in to the meeting, sporting a new Mr. Nice Guy attitude. So how come? Has he finally seen the light after all these years? More likely, he's finally recognized that Bernal residents can't be taken advantage of as easily as he'd at first assumed. Mr. Alvarez was unusually civil. He claimed that his new strategy was to sue the City to require that they pay for the new street. Quite a different angle from his protests before the Board of Permit Appeals and the Planning Commission last year in which he tried to avoid improving the street *at all* — by installing sprinklers.

Neighbors also planned for the annual NWBBC *Block Party Bash*, to be held on the afternoon of Sunday, May 17th. Bring some pot luck, or eat burgers and dogs and potluck for \$1.50. For more information, call Jeanne Hamer at 285-3425, or Charlene Martinez at 821-2393.

The Block Club also voted support for a short-term crisis residential treatment program to be set up by the Progress Foundation at 77-79 Cortland Ave. The program will be for people with a mental health crisis that requires only short-term treatment, as an alternative to long-term hospitalization. No folks with a history of drug abuse or violent crime will use the program. The Progress Foundation received the support of the Block Club a couple of years ago for a very successful residential alternative to institutionalization for seniors, located on Anderson Street. For more information, call Seth at 668-0621.

The NWBBC meets the first Monday of the month at 150 Elsie St. Come join us!

Mission Summer Jobs Program, and Precita plans to administer summer jobs for some 200 Outer Mission teens. The Board also wishes to make sure that neighborhood youngsters get their share of summer services.

The Center is open five days a week from 10 a.m. to 6 p.m. It is open to the public Wednesday evenings until 9 for Teen/Adult recreation and informal "rap sessions"; Tuesday evenings for Samoan Youth; and Thursday evenings for Women's Basketball.

Staff includes: Robert Dutra, Director; Richard Chavez, Recreation; Kate Esposito, Programs. The Precita Board meets the first Monday of each month; new members, community representatives and guests are most welcome. For more information call 285-7833.

6  
BABYSITTER NEEDED—3 days a week in my home in  
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Call 826-4259.



Mary and Herb Carter at their Cortland Avenue Shop.

## Key to Success

by Rex Israel

Mary Carter, who with the help of her husband Herb, owns and operates Carter's Key Shop located at 409 Cortland Ave. in San Francisco, is currently the treasurer of the Cortland Merchants' Association.

Their shop is open daily except Sundays from 10-3 p.m., and it's nice to know that they are there so that you and I may avail ourselves of their convenient locksmith services.

I talked with Mary recently on the telephone. She has such a pleasant voice and we had an interesting chat together. I asked her what she thought about "Cortland Avenue Revitalization," and Mary cheerfully replied, "Cortland is a great area. People who lived here years ago are moving back. When my husband decided to go into business, I said 'OK. Let's do it!' We started our business in 1969 over on Mission Street and Silver Avenue. We had two shops over there before we came over here to Cortland and bought the building and settled down. We've been over here for two and a half years," Mary continued.

I asked Mary how she and her husband met. "We met on a blind date in San Francisco a long time ago. But please don't print that because I'm not sure my husband would approve." But I want to go ahead and print it anyway, with or without her husband's approval, because I think it speaks well for blind dates. The Carters have been married for 18 years and they have two growing boys, one 13 and one 17.

As for myself I'm looking forward to meeting Mary and her alleged handsome husband Herb. I need to buy a stronger padlock for my motorcycle chain, so I think I'll head down to their shop and see what they have in stock.

\*\*\*\*\*

## LIBRARY NEWS

Bernal Heights Library—500 Cortland Avenue  
Hope Hayes, Adult Librarian

Bernal Library continues its Thursday, 1:30 p.m. Story Hour for preschoolers. We encourage mothers, grandmothers and babysitters to come in and browse or listen or join the librarian and preschoolers in songs, stories and fingerplays.

Library Hours:  
Mon., Thurs., Fri. 1-6 p.m.;  
Tues. 10 a.m.-12 noon/1-6 p.m.;  
Wed., 1-9 p.m.

## COMMUNITY BOARDS

by David Butterfield

The Community Boards, our neighborhood, non-profit dispute resolution group, is becoming even more a volunteer-run operation. Recent training sessions attracted several dozen Bernal Heights residents who have now become dispute resolution panelists, outreach and caseworkers.

The outreach and casework were previously handled by paid staff members. The eventual goal of Community Boards is to be almost totally volunteer-run. Most of the training was done by panelists who are also volunteering their time to train new people.

At the latest training session, I became a Community Boards panelist. Along with most of the other trainees, I felt it was a valuable experience.

It isn't easy to listen to other people's problems without forming your own opinion, but that is what the training focuses on. In one of the role plays, used to simulate what actual hearings are like, I played a teenager whose neighbor complained about my loud parties and other disturbances. Other trainees acted as panelists who eventually got the two of us to resolve our differences. Good work considering the short time we had to work through our test cases.

Interesting things happen when you have to act the role of a character you feel you know well: say a teenager who makes a lot of noise and doesn't respect the all-important, adult peace of mind. When me, the adult, is wearing teenage shoes I suddenly become the perfect wise-guy kid I always was. Adults are fair game for kids, and they should be. I let her have it. We ranted and raved, but "hold it," the panelists interrupted. We got our stories told, compromises were made and we even attempted to make a resolution.

As we were getting our diplomas I felt the Community Boards training, by both volunteers and staff, had prepared us to participate as panelists in real cases with real people who have disagreements. And why not? There isn't any reason why we can't work out our problems where they happen, in our neighborhood, without calling the police every time something happens and ending up in the ineffectual courts.

Scores of neighborhood and personal beefs, petty crimes and not so petty crimes have been dealt with at Community Boards hearings. Everyone, disputants and panelists, made a choice to talk about problems and come to agreeable solutions. It hasn't worked out every time, but in the three years Community Boards have been in Bernal Heights, there have been many successful hearings. A lot of participants have walked away feeling like they have gotten to know people they had thought of as *problems*.

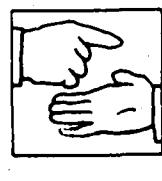
It's a good feeling to know that I can contribute to this kind of experience.

## USE COMMUNITY BOARDS

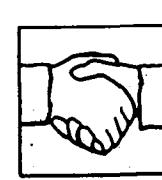
VANDALISM?



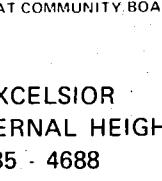
EXCESSIVE NOISE?



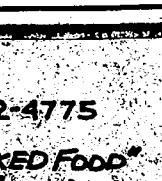
HARASSMENT?



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## SAN FRANCISCO'S GARBAGE: THE COMING CRISIS

On Thursday, May 12, the Health and Environment Committee of the SF Board of Supervisors will hold the first of a series of hearings on *non-combustion* alternatives to the management of the City's solid waste stream. The hearings will provide specific examples of alternative solid waste management methods that do not require burning San Francisco's garbage.

Garbage is presently disposed of in a landfill site in Mountain View, but in 1983, the contract for the use of this site will expire. Currently, the City is proposing a trashburning facility to handle the bulk of the garbage—about 2,000 tons per day.

However, it is felt by many concerned citizens that the City should explore other alternative methods of waste disposal such as recycling, composting, source separation and salvaging. The May 12 hearing will address these alternatives.

Later in the summer, a second series of hearings will discuss legislation designed to reduce the City's solid waste stream, and to encourage recycling efforts.

Individuals and community groups are urged to voice their opinions at these hearings. For more info call Darryl Cox at 558-2943.

# ANNOUNCEMENTS ANNOUNCEMENTS

**FRIDAY NIGHT FORUM SERIES** at the SF Socialist School, 29-29th St., at 8 p.m. Admission \$2; childcare (arrange one week in advance). Info 221-3333.

- May 1: *NASSCO: A New Test of Labor's Strength*
- May 8: *What We're Rolling Around in Bed With: Issues of Feminism and Sexuality*
- May 15: *Subjective Problems of Organizers*
- May 22: *Eritrea's War for Independence*
- May 29: *Nice, But is it Art? (Mike Mosher, painter and muralist)*

**MISSION BLUE CAFE**, 300 Precita, is showing the film, "Union Maids" in commemoration of Mother's Day. Sunday, May 10 at 8 p.m. Suggested donation \$1.50 to cover film cost.

**COMMUNITY DINNERS.** The Mission Blue Cafe is inviting the Bernal Heights community to dinner the first Sunday of every month. Come! Meet neighbors you haven't met before. Suggested donation is \$2 and, though the first two dinners were spaghetti, there's no telling what the next "all-you-can-eat" meal will be. 300 Precita Ave. at Folsom, 7 p.m. For more information, 285-2232.

**THE JULIAN THEATRE** presents the world premiere of Elizabeth Wray's *Mobile Homes* through May 10, Wednesday through Sunday, 8 p.m.; Sunday matinee 2:30 p.m. Tickets: \$6 Friday & Saturday; \$5 Thursday & Sunday; \$4 Wednesday. PAS vouchers good at door. Half-price one hour before curtain. Info 647-8098. Potrero Hill Neighborhood House, 953 DeHaro St., SF. Muni Nos. 19, 35, 53. ●

## Brunch is back...



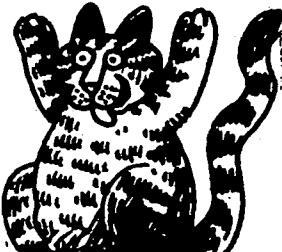
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## Some Enchanted Evening . . .



Don, Joe, and Doug of the Enchanted.

by The Enchanted

Bernal revelers turned out in force for their annual Mardi Gras Costume Ball, held Saturday night, February 28 at the I.A.M. Hall on Precita and Mission. Wild and colorful costumes were everywhere: roaring twenties, sleazy fifties, court jesters and Star Wars characters danced through the night to the rock'n'roll beat of the Enchanted and the country tunes of Red Dust. Prizes were awarded for the best costumes, but the biggest reward came from seeing so many local folks kicking up their heels until the wee hours of the morning.

## Announcements Announcements

**OPENINGS IN CO-OP NURSERY.** We have four openings for children (ages 20 months to three years, approx.) and co-operative parents in a co-operative nursery school program in Bernal Heights called Little People's Workshop. We are a small group of six families who would very much like other families to join us. Our daily routine is flexible (8:30-4:30 are the maximum hours). We serve the children healthy snacks and meals and provide a variety of informal activities outdoors as well as in. The ratio is one adult to three children. Most important is that we feel that the children receive warmth and sensitivity to their needs, interests, and problems. If you are interested, call us at 648-5156 between 8:30 and 4:30. Responsibilities are: \$75 per month tuition, work one day a week, and attend scheduled meetings. (If you are unable to work on your work day, we may be able to make alternative arrangements with you.) This is an opportunity to influence your child's daily environment, and to get to know other parents and their styles.

**FAMILY DAY CARE** in Bernal Heights for children 2½-5 years. Variety of multi-cultural activities. Experienced Lesbian childcare worker. Parents with progressive politics preferred. Call Mimi 285-9651.

**TENANTS UNION COUNSELS AT COFFEEHOUSE.** The San Francisco Tenants Union staff will advise SF apartment dwellers at weekly counseling sessions at the Mission Blue Cafe, beginning May 4th. The sessions will be held every Monday, 7-9 p.m., at 300 Precita Ave. at Folsom in Bernal Heights. Info: call 285-2232.

**MEN'S DROP-IN GROUP.** San Francisco Men's Center. A place where men can find support and support others in freeing themselves from traditional rigid and oppressive social roles. A way to share our struggles, our common experiences and our difficulties with relationships, sexuality, work, sexism, homophobia and expressing emotions. Tuesdays at 7:30 p.m. \$3 (no one turned away). May 12, 26 & June 9 at the Noe Valley Ministry, 1021 Sanchez St., San Francisco.

The party was given by the Enchanted, a local band with members living in Bernal Heights and the Mission. Doug Rice (vocals), Rick Greenspan (guitar), Joe Hutchison (bass) and John Tabbot (piano) are Bernal residents. Kathi Kamen (vocals), Morning Star (vocals), Don Watts (drums), Phil Serrano (guitar) and Corey Weinstein (reeds) round out the regulars. The personnel has varied through the years, but the band has been together in one form or another for nearly a decade. Except for Phil, none are professional musicians. The band's many musical styles are tied together by a single theme: if it is fun to play and people like to dance to it, then it's good music. Their repertoire includes country, rock'n'roll, reggae, even jazz and swing. Some numbers are written by band members Phil, Kathi, Star, Don and Rick; the rest are familiar favorites. Sound technicians Mat Zwerling and Laura Stuntz control the amps, mixers and monitors at most performances.

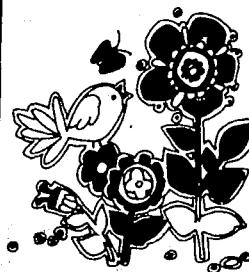
The Enchanted's jazz/swing ensemble, "Fingers, Sticks and Lips," will be playing a lunchtime concert at the Golden Gate Park Band Shell (next to the Tea Garden) on Friday, May 8 at noon, and the band is tentatively scheduled to appear at the Mission Blue Cafe in June. Their next local "extravaganza" will be the fourth annual Labor Day Rock'n'roll Barbeque and Picnic at the McLaren Park band shell on Monday afternoon, September 7.

So if you are interested in an "enchanted" afternoon or evening, dust off your dancin' shoes and plan to kick up your heels with your neighbors, the Enchanted.

(Ed. note: The Enchanted will perform at the Mission Blue Cafe on June 12.)



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## BERNAL HEIGHTS NATURAL HISTORY

# Johnny Jump-Ups!

by Barbara M. Pitschel

In the profusion of spring wildflowers blooming on our hill, it is difficult to single out one species to merit special treatment. I have arbitrarily selected this month's plant for no better reasons than its prettiness, and the fact that I haven't previously written about it.

*Viola pedunculata*, the Wild Pansy, is the only member of the Violet Family (Violaceae) on Bernal Hill. The genus *Viola* encompasses violets (but not the African Violets that many people keep as house plants—they belong to another family altogether) and pansies (garden as well as wild), most of which are readily recognizable by their distinctive "violet-shaped" flowers.

The common name, Johnny-jump-up, was originally bestowed by children, and is derived from the plants' resemblance to little jack-in-the-boxes. The bright yellow flowers nod on the ends of six-inch stems above a cluster of spade-shaped leaves. They have five irregular petals with some reddish-brown on the backs. Brown streaks (nectar guides for pollinators) in the faces of the lower three petals have the appearance of eyes, causing the flowers to resemble little monkey faces. Children of the early Spanish settlers, who played games with them, called them "gallitos" ("little roosters").

*Viola pedunculata* blooms from February through April on grassy Coast Range and Sierran slopes below 2,500 feet, from Sonoma County to Baja California. It can be seen on the western slope of Bernal Hill, which is invariably favored by the greatest number and variety of native California wildflowers. While looking for Johnny-jump-up, you will be treated to floral diversity and profusion which words inadequately describe.



## A Summer Place

A SUMMER SCHOOL  
FOR CITY CHILDREN

by Dolores DeCarli

Summer school ceased to exist in the public schools in California following Prop. 13 except for special education day students and remedial education. Two Daly City sixth grade teachers, Dolores DeCarli and Cecile Erickson, saw the need for enrichment and constructive summer activity for children, and last year started their own summer school. "Two-thirds of California women work," said DeCarli, "and children need more to do in the summertime than just hang around the house with a babysitter." Their summer school, which will have five one-week sessions this summer, is housed in St. Francis Episcopal Church on Ocean Avenue in San Francisco.

For kindergarten through sixth graders, the school is called "Quests Unlimited" and includes classroom learning with related enrichment activities. Each week will have a theme of study which is self-contained, such as Life Through the Past Ages: Dinosaurs and Fossils; Early Ships on San Francisco Bay; and Earthquakes and Volcanoes. Guest speakers and trips to local resources will enhance the in-class study.

The five-week program runs from June 29 through July 31, at a cost of \$75 per week, or \$325 for the full program. If a family enrolls more than one child, the cost will be \$60 per week each. Children may attend all, some or one of the sessions.

The school time is 9 a.m.-3 p.m., but child-care will be available at the rate of \$1 per hour at 8 a.m. and until 6 p.m. Interested parents may contact Quests Unlimited at 731-7892 days, or 824-0360 at night. Open house May 11, May 18, and June 1 at St. Francis Episcopal Church, 399 San Fernando Way at Ocean, 7:30-8:30 p.m.

**HELP IN MANAGING STRESS.** Do you get tense while driving? Does it seem that there is no time to do what you want to do? To help with these and other stressful situations and reduce the harmful effects of stress, Stress Management classes are given at Health Center 3, 1525 Silver Ave., every Wednesday for six weeks, starting May 6 at 6:30 p.m. Classes are 1 1/2 hours; \$4 for entire session. To register or for more info call 468-3664.

**SF WOMEN'S HEALTH CENTER.** May 14-June 18, Post-Mastectomy Support Group, Thursday evenings, 7-9 p.m. Meet other women who have had mastectomies; exchange experiences, ideas, information, give and receive support. \$10 for series.

May 30, Fertility Awareness Workshop, Saturday, 10-5 p.m. Learn how to monitor your own fertility cycle. \$30 fee includes materials, follow-up. 14 Precita Ave. Call 282-6999 to register.



Quests Unlimited students assemble an animal skeleton.

## Then and Now



The intersection of York and Peralta has changed a bit over the years! At left, a nostalgic scene circa 1910. At right, horseless carriages 1981.

## Urban Forest

PARK-ANDOVER BLOCK CLUB  
PLANTS TREES

by Barbara Moorman

Morning came all too early Saturday, March 21. A young woman timidly knocked on her neighbor's door in the gray light of 6:00 a.m. "Nuala, are we still going to do it in this rain?"

In another hour the heavy rains began to let up. People waking up on Park and Andover Streets in Bernal Heights were relieved. They planned to plant 19 new trees on their streets today and the rain would have ruined everything.

Paul Muller and Steve Birnbaum were the first to begin working. Their task: using crowbars, to remove any concrete still left in the squares cut out by the City. As the two men struggled with the heavy debris, other neighbors began to drift out of their homes. To rouse the stragglers from their beds, Barbara and George Costuros began playing music hooked up to a loudspeaker on their house at about 8:30. Coffee and donuts welcomed the new arrivals.

With lots of help on hand, the three species of trees — Brisbane Boxes, London Planes, and Chinese Lanterns — were loaded onto a truck and taken to the designated houses; an auger was used to dig the two-foot holes for the trees.

At 9:30 everyone gathered for the tree-planting and maintenance demonstration given by Nancy Dakin and Mike Immel of Friends of the Urban Forest, a non-profit organization that helps neighborhood groups obtain and plant street trees. The two volunteers showed residents planting techniques that would promote healthy growth and precautions to take against damage to the trees.

### GUIDELINES

(continued from page 1)

Attempting to get the lowdown on this story was a real exercise in bureaucratic maze-running. The School District referred the State Department of Education for information, who in turn suggested the U.S. Department of Agriculture, which responded in turn that Congress was responsible (don't ask them). If you want to get the reason for the eligibility revisions, ask your Congressman. For what good that will do.

Information on where you stand in the new guidelines is available from Richard Farrar, Director of Food Services, at 469-0530. If your eligibility has been revised you are supposed to receive notification but we all know better than that.

Everyone then returned to their homes to plant the trees, while Nancy, Mike, and others from Friends of the Urban Forest went from house to house to help with and check on the work. As a London Plane, a deciduous tree, was planted in front of his house, Oliver Glover, coordinator of the tree planting, joked, "Well, how do you like my twig? I guess it will grow someday!"

Exhausted and mud speckled, the block club members began to congregate about noon for the celebration potluck they had planned. Greedily they ate the lumpia, enchiladas, turkey casserole, potato salad, brownies, and other goodies that had been prepared the night before. Sedalia Brown, who coordinated the potluck, was pleased. "I can't believe everyone brought so much good food!"



## St. Kevin's

### I LOVE YOU CALIFORNIA

St. Kevin's Annual Three-Day Festival takes place on Friday, Saturday and Sunday, May 15, 16, and 17, in the Parish Hall on Ellsworth St. Doors open on Friday and Saturday at 6:30 p.m. and on Sunday at 1:00 p.m. Games, booths, good food and prizes will appeal to every age. Cash door prizes for adults will be given on Friday and Saturday nights at 9:30. The Grand Drawing, with awards of \$1,000, \$500, \$200, \$100 and \$25, will be held on Sunday at 9:30 p.m. The proceeds from the Festival benefit all St. Kevin's programs, which in turn enrich our Bernal Heights community. Plan to come and join us. Bring friends and neighbors. It's a fun time for all!

### MURAL MADNESS (continued from page 4)

The sandblasted library wall has been graffitied again, despite attempts by some concerned youth on Cortland to defend it. But the mural itself has not been touched. Arch is losing some youth he trained last summer and community volunteer artists who have since gone on to other projects. The scaffolding was stolen in the fall and other supplies have also disappeared.

If you would like to help to make the library a showplace of neighborhood art, or if you have access to scaffolding, tools, etc. that might be useful, stop by the library and leave a message for Arch. Another way you may help is to come to the library yard and help implement the NIIP grant which includes graffiti murals, new park furniture, garbage cans and trees. Work begins Saturday, May 9, at 10:00 AM, and continues on Saturday mornings thereafter until work is complete.

Meanwhile, *KEEP UP THE GOOD WORK, ARCH!* We're glad that at least one of the major hurdles is behind you!

### SUMMER JOBS

(continued from page 3)

Applications for Summer Jobs are available at Precita Center and various other agencies in the Outer Mission. Supervised work sites are also being developed. Precita Center has received a great deal of assistance with the Program from George Suicin, director of Horizons Unlimited.

Last year's SYEP participants have petitioned the FBI to conclude its investigation, release its findings, clear the innocent, and exclude anyone suspect from the '81 SYEP. One reason given by the FBI for the delay is the difficulty in locating all 249 of last year's participants.

Whatever the outcome of the investigation, it is clear the 1981 Program will receive close scrutiny. It is therefore important for youths to apply early and determine their eligibility. Agencies wishing to employ youths for summer programming should also apply early.

For more information call Robert Dutra or Kate Esposito (285-7833) or come to the weekly SYEP meetings, 4-7 p.m., Wednesdays, at Precita Center.



**BEEP BASEBALL AT CANDLESTICK PARK!** Sunday, May 17 before the Giants/Expos game. Blind ballplayers compete in an exciting variation of everyone's favorite sport.



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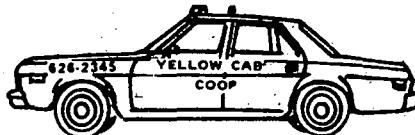


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